



EXPENDITURE SUMMARY REPORT

Non-Independent Productions

Please carefully read the informational materials on the CFC website before filling out this report.

TITLE

CFC Use Only:		
DATE RECEIVED:		
QUEUE #	CAL #	FISCAL YEAR:
CATEGORY:		

PHASE 4

Section 1: APPLICANT INFORMATION

Applicant Entity		Taxpayer ID:	
Contact Name		Contact Title:	
Address:			
City:		State:	Zip:
Country:	Email:		
Phone:	Cell Phone:	Fax:	

Parent Company, if applicable			<input type="checkbox"/> Check here if same as Applicant;
Name:		Title:	
Company Name:			
Address			
City:		State:	Zip:
Country:	Email:		
Phone:	Cell phone:	Fax:	

Section 2: CONTACT INFORMATION

A. Payroll Service			
Company Name:		Paymaster:	
Address			
Email:		Phone:	
B. Distributor - Domestic or International			
Company Name:		Contact	
Email:		Phone:	
C. Agreed Upon Procedures - CPA Firm Information			
CPA Firm:			
CPA:		License or Permit #	
Address			
Email:		Phone:	

Section 3: PROJECT INFORMATION

A. Type of Production

- Feature Film (Theatrical)
 Feature Film - Direct to DVD / VOD
 Movie of the Week
 Mini-Series
 Returning TV Series
 Pilot
 New TV Series
 Check this box if TV pilot was initially accepted in the program.
 # of episodes this season
 Over 40 minutes running time, exclusive of commercials.

B. Production Schedule			
Start Date of Pre-Production:		End Date of Principal Photography:	
Start Date of Principal Photography:		End Date of Post-Production:	
Projected or Actual Release Date:			

Section 4: PRODUCTION SHOOT DAYS AND LOCATION

A. Principal Photography (PP) Days

a. Total PP days in Los Angeles zone:		f. Total PP days:	0
b. Total PP days outside LA zone (in CA):		g. Total % CA PP days (c ÷ f x 100):	#DIV/0!
c. Total CA PP days:	0	h. Estimated total CA 2nd unit / stunt / VFX days:	
d. Total % PP outside LA Zone:	#DIV/0!	i. Total PP facility days:	
e. Total non-CA PP days:		j. Total % PP facility days:	#DIV/0!

B. If shot outside of LA zone, indicate CA counties:

C. If shot outside the State, state(s) or country(s):

Section 5: PRODUCTION STATISTICS

A. Labor Statistics for In-State Work

Total # of Cast Members:		Total Extras / Stand-ins Man-Days**:	
Total Cast Man-Days**:		Total # of Qualified & Non-Qualified CA Residents:	
Total # of "Base" Crew Members*:		Total # of Qualified & Non-Qualified Non-residents:	
Total Crew Man-Days**:		Total # of CA Vendors:	

* Base crew is the average number of staff and shooting crew employed per day.

** The sum of the number of days, full or partial, a person is estimated to work.

B. California Income Taxes Withheld

Total state income taxes withheld on qualified AND non-qualified wages:

C. Total Production Spend

Total California Expenditures (Qualified & Non-Qualified):

D. Employment Diversity Information

Note: Complete the information for cast and crew (do not include extras) to the extent possible and based only upon information provided by the individual cast and crew members in their payroll start information.

	# of Hires		# of Days Worked	
	Male	Female	Male	Female
Asian Pacific				
Black				
Caucasian				
Latino / Hispanic				
Native American Indian				
Unknown / Other				
TOTAL	0	0	0	0

Non-Independent Productions

Section 6: UPLIFTS CALCULATION

Uplifts (additional 5% on qualified expenditures) are available for non-independent productions only.

Out of LA Zone - Fill in either A1 or A2.	A1. Out of LA Zone	Total Actuals/Audited Non-Wages Excluding Post-Production		Total Out of Zone Wages for Applicable Period (Pre-production, Principal Photography, and Strike [out of LA zone])	Total Out of Zone Uplift Credits	
		a. Non-Wages			e. Total Non-Wages + Wages Out of Zone	\$ -
		b.	0%		X	5%
	c.	\$ -	d.		f.	\$ -
	A2. Alternative Calculation - Out of LA Zone	Total Actuals/Audited Non-Wages (Excluding Post Production & Total Consumables)		Total Out of Zone Actuals/Audited Wages for Applicable Period (Pre-production, Principal Photography, and Strike [out of LA zone])	Total Out of Zone Uplift Credits	
		a. Non-Wages			f. Total Prorated Non-Wages + Total Non-Wages (100% Consumables) + Wages	\$ -
		b.	0%			
		c.	\$ -			
		Total Actuals/Audited Non-Wages: Consumables Out of Zone 100%			X	5%
	d.		e.		f.	\$ -
Uplift CA VFX Audited Actuals		Uplift		Total CA VFX Uplift Credits		
B. Visual Effects Minimum of \$10million or 75% of total VFX audited actuals in CA.		a.	X	5%	b.	\$ 0
C. Music	a. Total Music Scoring (Wages + Non-Wages)		c. Total Music Scoring + Total Track Recording (Audited Actual Wages + Non-Wages)		Uplift	Total Music Uplift Credits
					X	
	b. Total Track Recording (Wages + Non-Wages)		\$ -		5%	\$ -
D. TOTAL CREDIT UPLIFTS		A. Out of Zone + B. Visual Effects + C. Total Music =				\$ 0
		\$ -	\$ 0	\$ -	\$ 0	

Section 6: Jobs Ratio

Please input original Jobs Ratio from application and actual spend Jobs Ratio as per the CPA performing the AUP.

Jobs Ratio from Application	Jobs Ratio from Actual Spend	Percent Decrease #DIV/0!	Differential	Percent Increase #DIV/0!

Section 7: ESTIMATED CREDIT ALLOCATION

Total Qualified Wages	
Total Qualified Non-Wages	
Total Completion Bond Fee no more than 2% of Qualified Expenditures:	0
D. Total Qualified Expenditures	\$ -

Estimated Tax Credit Amount

Total Qualified Wages & Nonwages		Tax Credit		Total Estimated Credit Amount
\$ -	x	20%	=	\$ -
		Uplift	+	\$ 0
Total Estimated Credit Amount with Additional 5% Credits / Uplift =				\$ 0

Penalty Reduction, if applicable.

- Jobs Ratio Reduction	#DIV/0!	Estimated Credit Allocation	\$ 0
- Is this more than 10%?	#DIV/0!	Amount of Reduction	#DIV/0!
- Percentage decrease	#DIV/0!		
Estimated Credit Amount	Reduction	Amount of Reduction	
\$ 0	x	#DIV/0!	
			ESTIMATED CREDIT AMOUNT With reduction, if applicable
			#DIV/0!

Section 9: FINAL CREDIT AND SIGNATURE CERTIFICATION

FINAL TAX CREDIT ALLOCATION

Note: Credit allocation applies only to the first \$100 million of qualified expenditures for non-independents.

Credit Allocation Letter Amount:	
Total Estimated Credit Allocation:	\$ 0
Adjusted Credit Due to Overstatement: If Applicable	#DIV/0!

FINAL CREDIT AMOUNT: #DIV/0!

Section 10: CERTIFICATION

By typing in the applicant's name in the designated box on the Expenditure Summary Report, such action is the applicant's acknowledgement, agreement, and certification that the applicant has read and reviewed the application, including all its attachments and that the content provided in the Expenditure Summary Report by the applicant is true and accurate to the best of his or her knowledge or at least the knowledge of what would be expected of a reasonable person in the same capacity.

Applicant's Name

Applicant's Title

Date