



MINUTES

California Film Commission Board Meeting

November 12, 2015

10:00 a.m. – 11:00 a.m.

Teleconference

7080 Hollywood Blvd., Suite 900

Hollywood, California 90028

COMMISSIONERS IN ATTENDANCE

Hilary Armstrong
Fred Baron
Bob Blumenfield
Steve Dayan
Lindy DeKoven
Morrie Goldman
Wendy Greuel
Janet Knutsen
Michael Nyman
Anthony Portantino

EX-OFFICIOS/DESIGNEES IN ATTENDANCE

Amy Lemisch, Director, California Film Commission
Eve Honthaner, Deputy Director, California Film Commission

GUESTS

Joseph Cruz, California Film Commission
Adam Graddick, California Film Commission
Leah Medrano, California Film Commission
Nancy Stone, California Film Commission

I. CALL TO ORDER & ATTENDANCE ROLL CALL - Steve Dayan

Meeting began at 10:02 a.m. A roll call was conducted of all participating CFC Board members

II. APPROVAL OF MINUTES – Steve Dayan

Motion to approve the Minutes from July 31, 2015 was made by Boardmember Wendy Greuel, seconded by Boardmember Fred Baron and was approved by Boardmembers Hilary Armstrong; Steve Dayan; Lindy DeKoven; Janet Knutsen; Michael Nyman and Anthony Portantino.

III. NOMINATING COMMITTEE – PRESENTS NOMINATIONS FOR OFFICERS.

Nominating Committee member Janet Knutsen presented the committee's recommendations for Officers of the Board. The Committee's nominations for officers were:

Steve Dayan for Chairperson;
Hilary Armstrong for Vice Chair;
Lindy DeKoven for Secretary

Motion to elect the proposed slate of officers was made by Boardmember Michael Nyman, seconded by Boardmember Fred Baron and approved by Boardmembers Hilary Armstrong; Bob Blumenfield; Steve Dayan; Lindy DeKoven; Wendy Greuel; Janet Knutsen and Anthony Portantino.

IV. BRIEFING ON EMERGENCY REGULATIONS - Amy Lemisch / Nancy Stone

CFC Director Amy Lemisch and Tax Credit Program Director Nancy Stone briefed the Board on the main changes reflected in the draft Emergency Regulations, Agreed Upon Procedures and Credit Allocation Letter:

- **Section 5508**

- (p) Pick up orders will now be required for pilots, as well as recurring TV series.

- (u) The definition of a **production facility** will now enable the CFC to approve structures or ranches - prior to principal photography - whose primary use is film, television, commercial or digital production that may not be included on the listing of approved facilities which conform to Title 24, Chapter 48 of the California Fire Code.

- **Section 5509**

- (h) This section revises the application descriptions to accurately reflect the on-line application screens as they appear to the applicant on-line. The changes help to clarify language and program requirements.

- (l) The Credit Allocation Letter has been revised to include the original Adjusted Jobs Ratio. This will enable Approved Applicants and the CFC to confirm the original Adjusted Jobs Ratio when compared to the Adjusted Jobs Ratio calculated when the project applies for a tax credit certificate at the end of production.

- (n)(2) Prioritization of recurring television was originally by (calendar year) date of the project application. As the tax credit program operates by *fiscal* year, this is revised to the fiscal year that the Credit Allocation Letter is issued.

V. APPROVAL OF RE-ADOPTION OF EMERGENCY REGULATIONS FOR THE FILM & TV TAX CREDIT PROGRAM – Steve Dayan

Chairman Steve Dayan asked for a motion to approve the re-adoption of Emergency Regulations:

“The Board hereby approves the re-adoption of the Regulations along with the Agreed Upon Procedures and its corresponding forms and exhibits, as contained in the document package provided to the board, and authorizes CFC staff to submit to the Office of Administrative Law.”

The motion was seconded by Janet Knutsen and approved by Boardmembers Hilary Armstrong; Fred Baron; Bob Blumenfield; Lindy DeKoven; Wendy Greuel; Michael Nyman and Anthony Portantino.

VI. NEW BUSINESS – Steve Dayan

CFC Director Amy Lemisch gave an update on the Film & TV Tax Credit Program 2.0.

VII. ADJOURNMENT – Steve Dayan

The meeting was adjourned at 10:35 a.m.